SHE

Volume 13, Issue 34

March 9, 1993

PRAISE GOD I'M A WOMAN

Gloria Steinem:
Feminist Icon reveals all in campus talk

What Vitamins and Minerals to Take and How Many to Feel Great

14 Ways To Say "It's a Bad Hair Day"

PHOTO BY MARCO LA LICATA / COVER BY DANIEL MITCHELL, NEIL KANDALGAONKAR

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VOLUME 13, NUMBER 34
TUESDAY, MARCH 9, 1993
CONCORDIA UNIVERSITY
MONTREAL, QUEBEC

the Link

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info. at our office, room H-649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5pm Friday for Tuesday issues, and 5pm Wednesday for Friday issues.

Tuesday, March 9

Opening of the video installations "Open this Door" by Sara Morely, and "Sick World: the Installation," at the VAV Gallery. Vernissage from 7-11pm. The exhibit will run until the 12th. Info; 848-7434.

Wednesday, March 10

Free films! The Loyola Film Series continues with excerpts from "Fellini Roma" at 7pm, and "Amarcord," the Fellini classic, at 7:30pm, at the FC Smith auditorium. Presented by the Department of Communication Studies in conjunction with the Conservatory of Cinematographic Art. Info: 848-3878.'ented by the Campus Ministry. Info: 848-3575.

Thursday, March 11

Lecture: Wolfgang Bottenberg, PhD., department of Modern Languages and Fellow of Lonergan College, to speak on " The Florentine Camerata and the Music of Vincenzo Galileo." 3pm, Lonergan College, as part of their Thursdays at Lonergan lecture series. Info: 848-2280.

Friday, March 12

Amnesty International to present the video "A Song for Tibet" and a presentation on human rights violations in Tibet. 7pm, H-651 (Mugshots). Info: 848-7410.

CUPA Spagetti Dinner. Psych students, please buy your tickets early for this annual event. Info: 848-7487.

New York experimental filmmaker Leslie Thorton to present her work "Peggy and Fred in Hell," 8pm, VA-114. Presented by the Cinema department, the Visiting Lecturers Committee, and the Humanities PhD department. Info: 848-4666.

GENERAL

Volunteers: the Reddy Memorial Hospital requires volunteers to translate documents from English to French. Please call Helen Bermingham at 939-6644.

Shalom Line, a confidential, anonymous listening service will be accepting new volunteers into their training program to start this Spring. Info: Suzanne Herscovitch, 735-3541, ext. 3380.

ACCM (AIDS Community Care Montreal) is offering a support group for HIV positive heterosexual men. The group meets twice monthly and offers support and information to men living with HIV through discussion, films, and guest speakers. No cost, and child care can be arranged. Although the group is run in English, Francophones are welcome to attend. Info: Robin Forbes, 939-0075.

AIDS hotline: CSAM (Comité SIDA Aide Montréal) 282-9991.

Volunteers needed: Need experience related to infant & child development, or community work? Volunteer for Parenthèse, a support group for mothers and their young children at the CLSC Guy metro? Info: Cyndy at 934-0354.

Confused or Curious? LBGM (Lesbians, Bisexuals, and Gays of McGill) is restarting peer counseling. Anyone interested in finding out about LBGM or has questions about their sexuality is welcome to drop by room 417, Shatner, or call 398-6822. Hours are during lunch, and 7-10pm, Monday through Saturday.

WOMEN

Self-esteem and body image: a discussion group for women, Monday evenings from 6-8pm, in Z-03. Open to staff and students. Presented by the Campus Ministry. Info: 848-3575.

Single Moms support group: at the Concordia Women's Centre. Bring lunchbag and snacks! Fridays, 1-2:30pm, 2020 Mackay downstairs. Call to confirm attendance with Jackie (leave a message) 848-7431.

Support group for women in abusive relationships is being started at the Concordia Women's Centre. Meetings will be held on Tuesdays at 7-9pm. Info: 848-7431 or 522-8813, Ilora.

Montréal Sexual Assault Centre, 24 hour crisis line: 934-4504.

HIV+ women and Women living with AIDS: the centre for AIDS services of Montreal provides info Mon-Fri, 9am to 5pm, 1168 Ste-Catherine W, suite 202. Info: 954-0170.

Volunteers needed at the Centre d'Action SIDA Montréal (Femmes) 1168 Ste-Catherine O, suite 202. Training is provided. Info: 954-0170.

Bi-the-Way, a discussion group for bisexual women holds meetings every Friday at 8pm at the McGill Women's Union. Info: 598-8661.

ADVERTISE IN THE LINK!

Call Lise or Christine at 848-7406

CLASSIFIED ADS

RATES: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 5pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri 10–5. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone or by fax.

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Summer Camp jobs, Laurentians: Hiring instructors for waterskiing (OWSA certified), kayaking, canoe-tripping, gymnastics, tennis (level 1+), swimming, (instructors/nationals), judo, archery, windsurf, art, pottery, dance, photography, drama director (broadway musicals) plus keyboardist. Brief resume to Ronnie Braverman, 5253 Decarie Blvd. #333, Montreal H3W 3C3.

Attention Graduate Students: editing and tutoring needed. Good compensation. -political theory/cdn. politics, -comparative developing. Please call Kevin at 868-7937 (daytime) or 938-3096 (after 5 o'clock).

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Continued on page 4

4- 8pm Student Hour!

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Judge puts Dalton and Grimes back on ballot

BY MARK BROOKER

A superior court judge has ordered CUSA to postpone its co-presidential elections another week and to put disqualified candidates Philip Dalton and Lana Grimes back on the ballot.

Elections for the CUSA board of directors will still be held over the next three days.

Co-presidential candidates will be allowed to campaign until next Monday night. The judge set a spending limit of $100 and told Chief Returning Officer Lilyana Petrovic to organize debates. Voting for the co-presidents will occur March 16, 17 and 18.

Lana Grimes said, "At least now we're back where we were a month ago. Now students will decide who should be co-presidents."

Petrovic and CUSA were served with papers at 12:30 Monday telling them to be in court at 2:15 p.m.

Grimes and Dalton asked the court for an injunction suspending the election until they were back on the ballot. They also asked the court to put their names back on the ballot and order Petrovic and each member of the judicial board to pay their court costs plus $500.

The judge will rule on the actual disqualification in 10 days. It is possible that he could uphold the CRO's original decision, at which time the results of the election would once again be void.

Petrovic and judicial board chair Glenn Holman said the judge did not heard their side.

"We had less than two hours to prepare for this and their lawyer talked for hours. Then we got about 10 minutes to respond," said Petrovic.

Holman added, "We'll abide by the decision. But it's very easy for a judge to say 'have a new campaign and new elections.' It's the CRO who faces the work of overseeing up to three more elections."

Grimes and Dalton were removed from the ballot before voting began one month ago when Petrovic ruled their campaign flyer, "A New Beginning" violated election bylaws prohibiting false, unsubstantiated and derogatory remarks. Petrovic said the other candidates did not have enough time to respond to the accusations against them.

Dalton and Grimes appealed the disqualification to the electoral council of the judicial board. The three members of the ECJB upheld Petrovic's ruling. Dalton and Grimes then appealed to the entire judicial board and the ruling was again upheld.

In the meantime, elections were held with Dalton and Grimes crossed off the ballot. But a revote was called because of voting irregularites and the ballots were destroyed before they were counted. The revote, scheduled for the first week after reading week was then rescheduled to this week after a group of directors told Petrovic they felt it was too soon for students to know what was going on.

Dalton and Grimes' lawyer, CUSA's lawyer and a lawyer representing the university all attended

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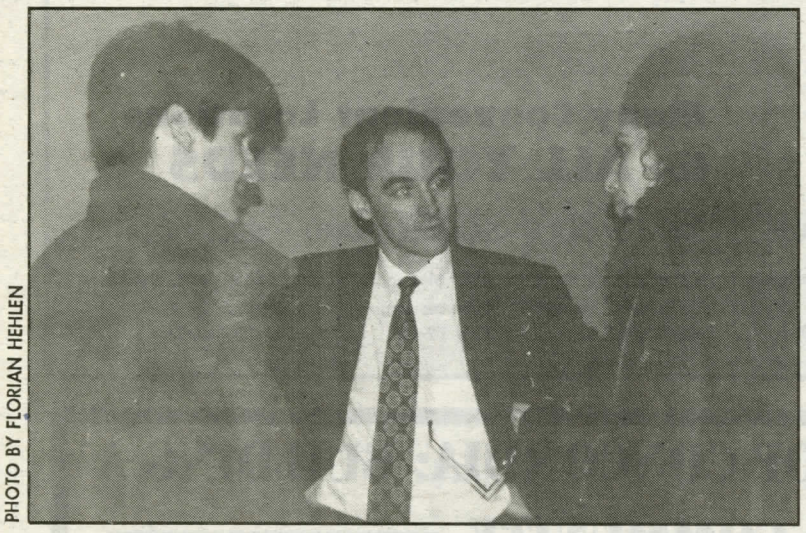

PHOTO BY FLORIAN HEHLEN

Once and future candidates Philip Dalton and Lana Grimes confer with lawyer François Longpré yesterday at the courthouse.

PHOTO BY FLORIAN HEHLEN

Chief Returning Officer Lilyana Petrovic, right, with CUSA lawyer Robert St-Louis and co-president Charlene Nero on the left.

Sheila Copps slags Tories

BY DEBBIE HUM

Canadians must stop "living in the dark ages" and start encouraging women to pursue careers in politics but they shouldn't be fooled by insincere party tactics, Liberal MP Sheila Copps said yesterday.

Copps—who is the Liberal Party's deputy leader—warned over 200 Université de Montréal students that the Progressive Conservatives and the New Democratic Party are using the image of women as a symbol of change to advance themselves in the upcoming federal elections.

"It's time to change the face of Parliament...and visually, women reflect change," said Copps. "But you have to analyze the parties' politics.

"Unless they have specific strategies, they aren't effecting much change."

The Young Liberals of Canada (Quebec) invited Copps to speak on the role of women in politics to mark International Women's Day. But she was more intent on promoting Liberal Party leader Jean Chrétien for the federal elections and criticizing the strategies of other parties.

"Brian Mulroney is putting forward Kim Campbell as a new vision for the party but you have to look at what that vision represents," said Copps. "Campbell has always been there, throughout Mulroney's career. But this is a woman who last year said 'not one cent for daycares.'"

Copps said the Conservative Party has consistently pledged to improve the daycare system but has failed to fulfil these election promises.

Copps said the gender affirmative action policy adopted at the last Liberal Party convention proves the party's commitment to having more women in Parliament. The policy says at least one in four Liberal candidates for federal ridings will be women.

"You have the right to be represented in Parliament and I'm confident we'll double the number of women there in the next elections," she said.

Supporting Copps at the conference were eight women who will be Quebec Liberal candidates in the federal elections. Copps said Canadians should look not only at the leader of a political party but at the team and politics of the party as well.

Julia Orensby, a vice president of the Young Liberals of Canada (Quebec), said just nominating women to ridings is not enough.

"Often women are nominated in three-way ridings, which give them no chance of winning because there are no support mechanisms for them, like financial or organizational support," said Orensby. "What's remarkable is that all women candidates nominated by the Liberal Party are in winnable ridings, where the party has traditionally been favored."

Orensby said the Liberal Party has worked hard to recruit "credible and very impressive" women candidates for its ridings.

"The NDP has been naming many women candidates to show

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Steinem speaks at Con U

BY DANIELLE DUGUAY

Feminists can have a sense of humour.

The stereotype was broken as noted feminist and author Gloria Steinem had a jam-packed audience in the Hall building roaring with laughter at the one-liners and anecdotes which peppered her speech yesterday.

Steinem told the story of how she made pioneer feminist Simone de Beauvoir laugh when she told her actress Lee Grant once told her she had been married to a Marxist and then a Fascist. Grant said neither had ever taken out the garbage.

Much of Steinem's speech centreed on the themes of childhood and child-rearing.

Steinem stressed the need to raise children in nurturing and loving environments to secure a peaceful world.

"The only form of arms control (we need) is (in) how we raise our children," she said.

Steinem stressed that raising children is as much the responsibility of men as women.

"As long as children are neglected, grown children will need to dominate others in order not to be oppressed," she said.

Steinem also underlined the need for all women to continue the "revolution" and to organize against injustice.

She said young feminists are more active feminists than ever before.

"Young women today are bucking the system and are more determined to achieve their dreams," she added.

When asked how to get away from the unattractive connotations implied by the "feminist" label, Steinem was quick to respond.

"If you are a woman, the only alternative is to be a masochist."

Steinem's talk was sponsored by the Simone de Beauvoir Institute to mark International Women's Day festivities at Concordia.

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CLASSIFIED ADS

Continued from page 2

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TRAVEL

Bus ticket Toronto one-way $35 OBO. Joan, 499-1175.

GENERAL

Graduate Student Get-togethers, School of Graduate Studies. The academic year 1992-93 is the inaugural year for the School of Graduate Studies. It will prove to be exciting and will provide us with the opportunity to initiate projects, such as promoting a lecture series by visiting speakers and other similar ventures. to forge stronger links between faculty and students and to stimulate scholarly debate within the community. In addition, Dean Martin Kusy would like to meet with graduate students so we have arranged "get-togethers" for this purpose. There will be two such sessions each semester at our Graduate Administrative offices, 2145 Mackay Street. They will be held from 6pm to 8pm on the following dates: First semester, Tuesday, October 6, 1992, Thursday, November 12, 1992. Second semester: Wednesday, February 3, 1993, Monday, March 8, 1993. Because our space is limited, I ask that you please reserve one of the following dates by contacting Ms. Kali Sakell at 848-3803 if you are interested in attending. We look forward to seeing you.

PERSONALS

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CONCORDIA COUNCIL ON STUDENT LIFE

ANNUAL AWARDS

REQUEST FOR NOMINATIONS

The Concordia Council on Student Life Awards committee is receiving nominations for the following:

1. OUTSTANDING CONTRIBUTION AWARDS
2. MEDIA AWARDS
3. MERIT AWARDS

They have been developed to recognize exceptional contributions to student life at Concordia University. The outstanding contribution and media awards are open to students; merit awards are open to all members of the University community.

Nomination forms are availble from:

Dean of Students	Dean of Students
AD 121 (LOYOLA)	M 201 (SGW)
GSA	ECA
T 202 (SGW)	H 880-10 (SGW)
CASA	Information Services
GM 218 (SGW)	Hall 1st Floor
	CUSA
	H 637 (SGW)

Deadline for Nominations
March 22, 1993 5:00PM

THE FUTURE OF CONCORDIA: BUILDING A COMMUNITY

Friday, March 19, 1993
1455 de Maisonneuve Blvd. W.
Room H-110

Programme

8:30 am - 9:00 am	Refreshments
9:00 am - 9:45 am	**Plenary Session**, H-110 Moderator, Barbara MacKay, Associate Vice-Rector, Academic "State of the union: An update on previous 'Future of Concordia' conferences" Rose Sheinin, Vice-Rector, Academic "Building a community in a changing world" Panellists: Jarno Makkonen, Student, Faculty of Engineering and Computer Science; Bob Parker, Dean, Faculty of Fine Arts; Gail Valaskakis, Dean, Faculty of Arts and Science; Donna Varrica, Editor Thursday Report
9:45am - 10:30am	Open discussion
10:45am - 12:30am	**Concurrent Workshops**
12:30am - 1:30pm	Lunch
1:30pm - 3:00pm	**Concurrent Workshops**
3:00pm - 4:30pm	**Plenary Session**, H-110 A Town Hall Meeting - creating the community Chair: Graeme Decarie, Department of History
4:30pm - 4:45pm	Closing remarks Rose Sheinin

Some of the issues that will be examined in the morning and afternoon workshops include:

-Encouraging cooperative behaviour in the classroom and workplace
- What is fair? What is natural justice?
- Alternative approaches to conflict;
- Broadening the base of influence in the decision making process;
-How a sense of community helps manage stressful situations;
-Campus safety; and
-Facilitating the involvement of students and new employees into the university

PHOTO BY FLORIAN HEHLEN

For the second Monday in a row, hundreds of angry property owners assembled at City Hall to protest the surtax on commercial properties. The landlords say Mayor Jean Doré is turning them into tax collectors for the city. Last Monday's city council meeting was cancelled when the crowd got unruly. Riot police were called in after several incidents of vandalism including an assault on one of the building's infamous marble-encrusted washrooms. Security was better at this meeting and only 50 commoners were allowed in to watch.

Senate tables CUSA attempt to censure Boisvert

Friday's Senate meeting attracted more onlookers than usual. Most were there to see if a CUSA motion criticizing associate vice rector Donald Boisvert for his efforts to get involved in student politics would be passed by the university's highest academic body.

Two and half weeks ago Boisvert sent CUSA's judicial board a letter saying the student association's appointments to university bodies would not be recognized and it would not receive its fees next year unless disqualified co-presidential candidates Lana Grimes and Philip Dalton were put back on the ballot.

The Senate meeting started with an attempt by Commerce senator and CASA president Nick Kaminaris to have the CUSA motion dropped from the agenda. Kaminaris said the motion was not in order because it dealt with an issue beyond the Senate's jurisdiction.

But the Senate chair, Rector Patrick Kenniff, ruled the motion was in order and would remain on the agenda.

In the end CUSA's motion was tabled because there was not enough time to dicuss it.

Senators spent most of the meeting discussing a series of 10 motions proposed by the senate committee which studied the board of governors' suggestions for changes to the way top administrators are evaluated and hired at Concordia.

The report by the board of governor's ad hoc committee on the revision of the composition, rules and procedures for evaluation committees and advisory search committees has been an ongoing concern to both the faculty and student members of Senate.

Members of Senate spent most of the meeting fine tuning their proposals to keep the selection process open to all members of the university community.

Senators also supported elements of the board of governors' committee's proposals, including a motion to eliminate the two-part end-of-term process for senior administrators who have completed the term of their appointment. Instead of subjecting administrators to an evaluation and then a search process, the governors decided to eliminate the evaluation process. In this case, they felt the senior administrators could be adequately evaluated by a search committee.

—Ita Kendall

Halsall and Quick out of CUSA election

The ballots for CUSA's co-presidential elections will see more changes after candidates Hayley Halsall and Paul Quick withdrew from the race yesterday morning.

Halsall and Quick told Chief Returning Officer Lilyana Petrovic they were withdrawing from the elections because they found out Halsall is not eligible to run since she will not be paying student fees next year.

LINK FILE PHOTO

Halsall is presently taking qualifying courses in philosophy and will be a graduate student next year. She said she had intended to take both undergraduate and graduate courses next year.

"Unfortunately, I was informed by the philosophy department last week that I must take all the undergraduate courses this year before becoming a graduate student," said Halsall. "And since I'm an international student, I can't afford to take courses I don't need (for my degree)."

Halsall stressed she was withdrawing from the elections only because of this "technicality." She said the electoral irregularities prolonging the elections and the stories about her past are not factors in her decision.

"I thought we had a good chance of winning," she added.

Quick was more assertive about the team's chances of winning.

"We're out on a technicality. It's a shame because we had a lot to give to the association," said Quick. "We would've won because we're the best team for the job. We had the best integrity."

Quick said the student body and association will suffer without his team on the ballot.

Halsall and Quick's withdrawal leaves four teams on the ballots for the elections, now scheduled for March 16, 17 and 18. Candidates Piper Huggins and Brad Lavigne, Edouard Calliari and Santos Fata, and David Parent and Margaret Seewalt are still in the race. Candidates Philip Dalton and Lana Grimes are back in the elections, following a superior court judge's orders yesterday afternoon.

—Debbie Hum

Elections

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the hearing. The only judicial board member to attend was Glenn Holman. Although they were all named as respondents, none of the seven members of the judicial board were served papers before 2:15 p.m.

Judge Irving Halperin made his ruling at 7 p.m. He said the disqualification of Grimes and Dalton was too severe. He also said a letter from associate vice rector Don Boisvert to the judicial board questioning the propriety of the elections and threatening the existence of CUSA was a factor in his decision.

Grimes said it was "significant" that Halperin did not order her and Dalton to retract any of the disputed statements from their flyer. But the judge also told Petrovic that the rule about "unsubstantiated or derogatory campaign material" should still apply during this campaign.

Tories cut summer language bursaries

MONTREAL (CUP)—The federal government has slashed funding for a popular spring and summer language study program for Canadian students.

The Second Language Bursary Program, run by the Department of the Secretary of State, offers $1,700 bursaries so students can study French or English in another province.

But the federal government has announced 11.3 per cent cutbacks to all programs dealing with official languages education. The cut leaves the program with $240 million—down $30 million from last summer.

Guy Coulombe, Director of the National Programs of Official Languages and Education at the Ministry of Secretary of State, said the number of bursaries will be reduced, although they'll stay at $1,700.

Coulombe said he didn't know how many bursaries will be cut.

"The issue remains in cabinet," he explained.

Last year 7,500 bursaries were given out. Quebec students received 2,963.

But for those lucky enough to receive a bursary, the program will no longer be free. Host campuses will be allowed to keep up to $100 of the deposit students are required to pay upon application.

Jean-Guy Geroux, Director of Summer Schools for French and English at the University of Ottawa, said the initiative for the non-refundable deposit came largely from the second-language schools directors.

"The directors of the schools have been pushing for a fee to get greater student commitment and raise revenues," said Geroux.

The cuts represent a declining commitment to bilingualism across Canada, said Diane Boucher, legislative assistant to Liberal languages critic Jean-Robert Gauthier.

Boucher said official languages funding is being burdened with heavier cuts than most other education departments.

"The cuts in this area total 11.3 per cent, which is 1.3 per cent higher than cutbacks in other government departments," she said. "We're not giving our kids tools to grow."

SPINS

BY ROBERT GAUVIN

Valium et Les Dépressifs
C'est Un Monstre
Independent

The image created by **Valium et Les Dépressifs** from their Lâches Lousses single *Chu Malade* is still very much alive on their latest effort Comme Un Monstre.

From the opening chords of the title track to *3 Têtes Meurs*, **Valium** is simply a Quebecois version of that **Bliss**-ful, **NoMeansNo** chaotic noise. It's a bit dissappointing for those looking for something different than what's already out in the Anglo scene.

Along with the sickness and the mayhem, **Comme Un Monstre** also comes with a cool cartoon insert found in both the cassette and cd releases. Nice touch for a local demo.

Les Secrétaires Volantes
100 Vingt Maux A La Minute
Independent

It would be difficult to say that **Les Secrétaires Volantes** are monotonous and stale. Considering their demo *100 Vingt Maux A La Minutes* embalms no less than four different musical approaches.

Le Rock C'est La Santé has the tempo of a **Ludwig Von 88** song along with its stupid lyrics. The combination of saxaphone and **Sharon, Lois and Bram's** vocals on *On Joue, On Dramatise et On Pleure* is a pleasant replica of Belgium's **Les Sttelllas**. All of this interwoven with the typical, quick paced, Quebecois male leads on *Solange* and *11 Heures Moins 5*.

What makes **Les Secrétaires Volantes** so special is its traces of the **Lolitas** (Lolita is dead, long live the **Lolitas**). *Les Filles Sans Pépins* and *Moustachus A Vos Rasoirs* are prime examples of what makes **Les Secrétaires Volantes** a much talked about demo in alternative circles.

Contact: 77 Chemin du Village, Lac Beauport, Quebec, G0A 2C0

Jale
Aunt Betty (7 inch)
Cinnamon Toast

This four-women band could easily be labelled Halifax's version of **Bite**. This three-song release contains a sound somewhere between **The Bangles** and the **Aquanettas**.

From the opening chords of *Sweetness*, it becomes quite obvious **Jale** (formerly **Tag**) have all the traditional Maritime influences. In other words lots of **Pixies, Jellyfishbabies, Throwing Muses'** guitars, meshed together with the sweet and innocent vocals of Jennifer Pierce and company.

Apart from a few rare cases, such as Allison Outhit, Julie Doiron of **Eric's Trip**, or **October Game's** Sarah McLachlan, the East Coast scene hasn't seen many female participants. It can only be hoped Sub Pop's interest in **Jale** can encourage a change in the traditionally male dominated Maritime scene.

Trivial Note: Why is the photo of the fruit on the Fairlee juice bottles upsidedown?

BY PAUL S. JESZENSZKY

Jesus Jones
Perverse
Capital Records

In the same vein as the last album, this album covers little new ground. With a distinct quasi-tecno sound, **Jesus Jones** tries to impart social insight. Unfortunately the commentary doesn't make much impact but if you enjoyed the previous releases, you'll like this one.

EMF
Stigma
Capital Records

On the dark side of dance music, this group tries to capture the sound of many popular artists. Very crisp sound and lyrics, may be too much considering the image they try to portray. They need to mature more as a band.

Laverne dupes grunge critics

Separating fruits from vegetables

BY CAMERON CAMPBELL

Lately we've been hearing a lot of moaning and whining from the crepe hangers and the Foufounelites. They've been telling us that no one wants to go to the local shows and that the death—and rebirth—of Foufounes Electriques is the end of the Montreal underground music scene.

If last Thursday's show featuring local bands **Laverne** and **Man Bites Dogma** at the Jailhouse Rock is any indication, all of these fears are a load of eyewash.

Both of these bands are fairly new yet they attracted a turn-out of around 60 people, good for any small local band on a Thursday night.

Man Bites Dogma is the kind of band critics hate. Not because they're a bad band—far from it—but because they defy all attempts at easy pigeon-holing. Lately the rule of thumb has been "If they have long hair and don't play disco, rap, or industrial, call them a grunge band."

Some members of **Man Bites Dogma** have longish hair but calling them a grunge band would be closely akin to calling CUSA's election process a model for new democracies to follow.

The band has a bluesy, punky, multi-layered, rock 'n roll kinda thing going on. Whatever you want to call their music, it reminded me of a tomato—some people call them fruit, others a vegetable—but no matter what they're called, they make a tasty treat.

Their slow burn, thrashy-punk music coupled with the singer's vocals leave you with a happy nostalgic feeling, much like seeing an old friend.

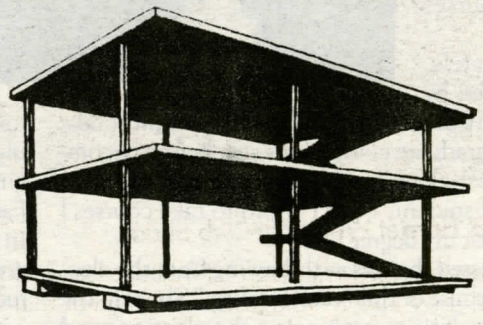
While it is still early in this band's career, the potential for greatness lurks just below the surface.

Firstly, in a reverse from the normal trend, the lead vocalist has recently trekked to the Maritimes to find a job. In many ways the quality of the bands' music relies on her voice. If she stays down East the members of **Laverne** will be hard pressed to find a replacement.

The other bit of fly in the ointment is the double life the band seems to want to lead, as exemplified by the use of a male singer during some of the cover songs that they do. While the **Circle Jerks'** songs remind me of my misspent youth (last week sometime) they don't quite jibe with the rest of the set.

Many bands have reconciled a thrashy side with a more melodic side—**Dinosaur JR., Janes Addiction** and **Bad Brains** being just three that sprung to mind. If **Laverne** can continue in this tradition they stand poised for something more than Thursday night gigs at Jailhouse Rock.

hey, posthistorickulturfolks the link, march 23



Above: Le Corbusier's 'Dom-Ino' house design. 1914

looking for submissions on nukes, panic, cyberpunks, telephones, eco-jargon, garbage – with attitude. due march 18.

the link, h-649, 848-7405
fax 848-3494.

Getting to the art of the matter

Film fest focuses on art

BY STEPHEN SMEGELSKI

Montreal cinephiles and art lovers will be able to choose from over 130 films and videos when the 11th **International Festival of Films on Art** opens tonight with a gala screening of Joan Gratz' Mona Lisa *Descending a Staircase* and Francois Girard's *Le Jardin des Ombres*.

The festival, running through Sunday, March 14, will be presenting a selection of film and video works from 25 countries, all dealing with the visual and performing arts.

This year's festival will be screening a mix of subjects and styles ranging from the classic to futurist, from postmodern to pop. It's *Roland Barthes* versus *Pink Floyd at Pompeii*.

The festival is divided into six different categories: Creative Crossroads which features the films in official competition, Trajectories featuring the alternate competition, Focus—a tribute to Adrian Maben, Reflections featuring films directed by artists, Artificial Paradise which goes behind the scenes of art and the artist and Time Recaptured—a collection of anthologies including two documentaries on filmmaker/painter Peter Greenaway.

A number of films look particularily promising.

Local theatre director Robert Lepage is the subject of the BBC documentary Who's This Nobody *From Quebec?*. Chris Rodley's *Making Naked Lunch: David Cronenberg* is interesting if only for shots of William S. Burroughs cuddling up to Mugwumps.

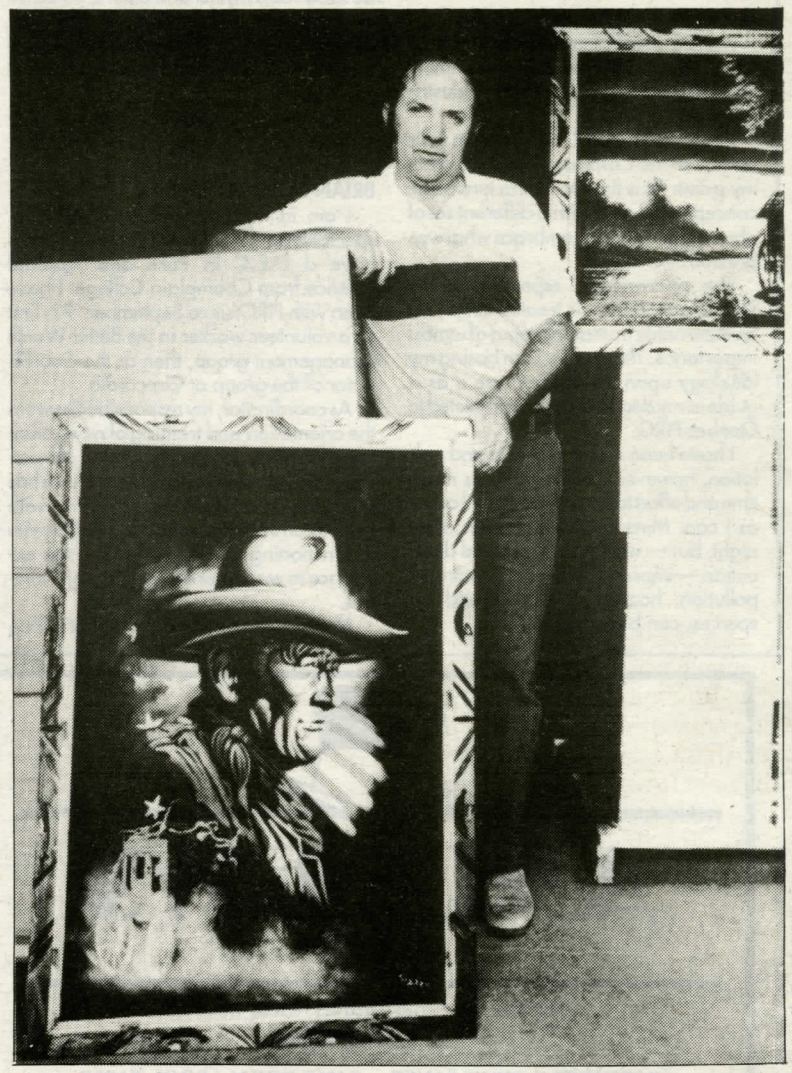
On the music front, *Musiques de Films: Bernard Herrmann* takes a look at the legendary composer who gave us the scores of Alfred Hitchcock's finest films. Steve Jenkins' *Pet Shop Boys* focuses on the popular British duo and their penchant for theatricality. *James Brown: Soul Brother Number One* explores the life of the godfather of soul. And *Oedipus Rex* is an avant-garde rendering of the opera featuring music by Igor Stravinsky and libretto by Jean Cocteau, shot in Japan.

A number of noteworthy films dealing with women artists are being screened throughout the festival. *Beatrice Wood: Mama of Dada* looks at the ceramicist who had acquaintances with the papa of dada, Marcel Duchamp. Rebecca Frayn's *Annie Leibovitz* examines the work of the celebrity photographer while *High Heels Ground Glass: Pioneering Women Photographers* provides a general overview of women photographers. And New York punk filmmaker Beth B will be getting a screening of her disturbing video *Belladonna* which she shot in collaboration with Ida Applebroog.

A number of films are just so out there, they deserve a special mention. *Serge Gainsbourg: France's Secret Vice* provides a humourous, if politically incorrect, portrait of the popular french composer and sexist monstrosity. *Prelude to International Velvet Debutante* is a film by Andy Warhol contemporary Gerard Malanga detailing several of the techniques used by Warhol in the 60s. And for the sake of kitsch, H. James Gilmore's and Neil Novello's *Black Velvet Art* is not to be missed.

The festival thrives on diversity and these films only scratch the surface. If the concept of 'art films' seems intimidating to the casual filmgoer, this festival is an excellent opportunity to dispel the fears.

Films are being screened at the Cinéma Elysée (35 Milton), the Cinématheque Québécoise (335 deMaisonneuve E.), the Cinéma Parallele (3682 St-Laurent), the Goethe Institute (418 Sherbrooke E.) and the NFB Cinema (1564 St. Denis). Tickets cost $5 and are available at each venue prior to the screenings. A book of 10 tickets is available for $45 which also includes a festival catalogue and poster.



Artist (!) and art(?) in Neil D. Novello's *Black Velvet Art*, playing at the 11th International Festival of Films on Art.

Cheap Stuff

Janos at Café d'Amour (8005, rue St-Hubert) with an exhibition of ink and aquarelle until March 31. 'Nuff said!

Hey you modern primitives! Lotsa cool body piercin' and tattooin' goin' on at Bar Lizard Thurs., March 11 at 11pm. Presented by Black Sun Studio.

An exhibition of drawings, watercolors and painted objects by former Con U Fine Arts graduate **Elisabeth Galante** entitled A Gift of Time, at the McClure Gallery (350 Victoria Ave.) from March 11-April 3. Vernissage March 11 from 7:30pm-9:30pm. All are invited.

Rock band **Boize-Momentum** will be holding a benefit concert for poet/playwright Claude Messier who is physically incapacitated due to a rare degenerative disease. The benefit will be held Sat., March 20 at 8:30pm at the Marché aux Puces des Grandes Prairies (6363 desGrandes Prairies). Tickets cost a mere $7.50 and include one free beer or soft drink. Info.: 374-1916.

PHOTO BY SUSIE GLASS

The *Sundays'* Harriet Wheler at Club Soda.

The **Sundays** delivered a flawless performance last week at Club Soda that included three encores and justified the rumor that they "kicked ass" live. With the exception of a few hecklers confessing their love for vocalist Harriet Wheler, the audience was appreciative of a much harder **Sundays'** sound. Perhaps the only disappointment was the omission of their cover of the **Stones'** *Wild Horses* cover. Otherwise, the **Sundays'** best offerings were *Hideous Towns* and a rawer version of their bubble gummish single *Love*.

Opening the show was Montreal's, **The Clouds**. Candidly smoking rolled substances on stage, they managed to entertain the crowd with a jam that sounded like a blend of psychedelia rockers' **Country Joe &the Fish**, and **Love and Rockets**. Do your best to see this unique ensemble before the unfortunate deportation of some members to Bulgaria.

Derek Laframboise

QPIRG ELECTION PLATFORMS

ANDREW BENNETT Political Science

A third-year Political Science major, I am tired of watching the environment take a back seat to growth and industrialization.

Herman Daly and John Cobb in their book, For the C*ommon Good*, illustrate my point: "it is time to restructure basic concepts and start with a different set of abstractions that can embrace what was previously external."

The environment, especially in the field of economics, is treated simply as an externality instead of being of utmost importance. This is what I am basing my ideology upon. I will try to use it as a guide in my decision-making if elected to Québec PIRG.

I have been a part of waste and pollution, however, I will commit as much time and effort to the environmental cause as I can. Miracles don't happen overnight, but — with hard work and dedication — improvements to our control of pollution, hazardous wastes and resources, can be achieved.

If I am elected to the Québec PIRG board, the position will be more than a title, it will be a dedication. My goals will be to educate myself and others; be active in the prevention of waste and pollution; along with getting the people I know and meeting interested in the environmental movement.

Anyone who cares about our society and our children's futures must take action.

BRIAN GORDON English

I am in my first year at Concordia, specializing in English Literature; and I have a D.E.C in Pure and Applied Science.from Champlain College. I have been with PIRG since September '92, first as a volunteer worker in the Better Waste Management group, then as the Coordinator of the group at Concordia

As coordinator, my responsibilities were the orientation and training of new volunteers, the attending and structuring of meetings, and general work. This experince has given me an intimate acquaintance with PIRG as an institution and a familiarity with its functioning. I now want to use this experince to work on PIRG's Board of Directors.

My priorities as a board member will be the advancement of recycling and reduction of waste on and off campus. I would like to raise PIRG's profile at Concordia to obtain more volunteers and to raise environmental awareness on-campus. I would also like Concordia PIRG to continue to support the joint projects between the three PIRGs in Quebec in the promotion of more sustainable waste management programs off-campus. This increased profile would come through an increased PIRG presence on campus, and through the hopeful return of the Faculty of Engineering to PIRG.

DANIEL LEGER Poltical Science

In running for the Board of Directors at Québec PIRG, I hope to be given the opportunity to become involved in attempting to alleviate certain social and environmental problems within the Montreal community and globally as well. As a board member I feel I can provide the organization with a solid administrative foundation so that working groups will be better able to achieve their respective goals. We have reached a turning point in our society where isssues of a social and environmental dimension can no longer be ignored. I hope I am given the opportunity to be part of and contribute to the realization of change in our local and global society.

JARI TUOEMINIEMI Bldg. Engineering

I am in my second year at Concordia in Building Engineering. One of many missions in my life is to revolutionize the housing industry by creating a self-sufficient home — one with **NO** impact on the environment. **Zero** energy cost and with all the bells and whistles!

I am presently giving several different workshops on Environmental topics to municipalities and schools. This honour has partly resulted from six years of work with a company named Green Acres Organic Lawn Service, of which I am co-owner/manager. This company and I are out to prove that it is not only practical and responsible for other companies to be Environmentally oriented, but that it is the only sane solution.

As well as having technical, business and leadership experience, I can bring into the midst of Québec PIRG as member of the board a wealth of contacts throughout Montréal related to the Environment, not to mention my enthusiasm and a positive mental attitude that SOMETHING CAN BE DONE! Just Do It!

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Call for Submissions

The vice-rector, Services has struck a Review Committee for Audio-Visual Services.

The Review Committee for Audio-Visual Services will evaluate the full range of services, activities and programmes for which the Audio-Visual services is responsible within the framework of its mandate, and the mission of the University.

In particular the Review Committee for Audio-Visual Services will address:

* the mandate of Audio-Visual Services
* the current range of services and activities
* general budgetary concerns for Audio-Visual Services
* the organizational structure and reporting channels of Audio-Visual Services
* the role of organizational subunits within Audio-Visual Services
* areas of responsibility of Audio-Visual Services, equipment, maintenance, specialized teaching space, film library / archives / storage / distribution
* relations with academic departments and specialized units with specific interest in film (e.g., Cinema, Communication Studies, Conservatory of Cinematographic Arts)
* relations with individual students, faculty, departments, associations, public events, administrative units (e.g., Library)
* demand and supply procedures for service to the community
* main shortfalls of the current system with reference to mandate, expectations, and extend of demand
* the Director's vision for dealing with the current shortfalls and the expected demands of the future

The Review Committee for Audio-Visual Services will submit a report to the Vice-Rector, Services concerning the achievements of the unit, the difficulties to be adressed and opportunities for the future. The report will make specific recommendations which address particular issues and will limit itself to the functioning of Audio-Visual Services even though it will touch on the relations of Audio-Visual Services to other units.

The committee invites written submissions from any member of the University community. The deadline for these submissions is March 29th, 1993 and they should be forwarded to:

Dr. R. Kavanagh, Chair
Review Committee for Audio-Visual Services
Room GM 1100, SGW Campus
E-Mail, JCHEGRIN @ MANIS.CONCORDIA.CA

The Link welcomes letters to the editor. We are committed to printing all letters we receive which are: under 300 words, typed legibly, and not libellous, sexist, racist, homophobic, ageist or classist. Letters must also be signed by the author and include a phone number for verification. If necessary, anonymity can be arranged through consultation with the editor.

Africa not all black

The Link often complains about racism against minorities, yet I was very much surprised to see *the Link* condone the racist impression that all Africa is black as shown on page 12 of its Feb. 18th issue.

While the African students of Concordia have every right to put forward their views, I do believe *the Link* has the editorial responsibility to ensure that all ethnic peoples of Africa be represented.

The page in question, entitled "Yesterday, Today and Tomorrow" has a large map of Africa without political borders and the pictures of black Africans. This is not a true representation of Africa's people. Where are the Arab Africans, the Boers, those of European descent, the Berbers and the other peoples? Or does this mean that you have to be black to be African?

Were I to say that "All Chinese look the same," *the Link* would accuse me of uttering a racist comment. It's high time *the Link* started to maintain one philosophy and not engage in double standards.

Irwin Rapoport
Political Science

McConnell building stairway access

There have been a number of requests and demands that a stairway for general use be provided for upper floors of the McConnell Building The Office of the Vice-Rector Services has been investigating several possiblities, and I am taking this opportunity to inform the community of some of the difficulties involved in some of the 'obvious solutions'.

Opening up one of the staircases in the Atrium (which are currently internal to the Library) would require *either* providing an additional entrance to the Library at the Fourth Floor level *or* converting the staircase to one that bypasses the three Library Floors. The first would require considerable renovations and the placement of an extra security guard for over 100 hours per week; and the second would create problems for the Library and would require construction of a new flight of stairs from the Second Floor to the Atrium. The University cannot afford to do either of these.

We have also examined the possiblity of opening up one of the Emergency Stairwells for general use, but for access *only* to the Fifth, Sixth, Ninth and Tenth Floors (all other floors have to be kept secure). This requires some renovations, a reconfiguration of the building's alarm system, and the encasement of a number of safety equipment panels (to prevent tampering). We also now know from experience that the stairwell would pose a new security problem in that some people will not feel safe in an enclosed stairwell that has no escape path between the Second and Fifth floors and between the Sixth and Ninth floors.

The bottom line, of course, is safety. The McConnell Building meets the latest safety requirements, and *in an emergency* anyone can gain direct access to the street. The number of escape routes from any floor would not be increased by opening up any existing stairwell or staircase.

C.L. Bertrand
Vice-Rector Service

So much for the "Concordia community"

Dr. Boisvert,

I received the copy of the letter dated 18 February 1993 which you sent to the Judicial Board members Glenn Holman, Jason Boyd, and Anuska Garcia regarding your dissatisfactions with this year's CUSA elections. It is neither my interest nor my purpose here to enter into a debate with you about the legitimacy of your decisions. That is an issue to be resolved between yourself and CUSA and the Judicial Board. I am writing only to reiterate something which we have discussed in the past; that is the impact of your decision on the employees of CUSA, employees whom i represent as the President of the CUSA Employees' Union.

As you are well aware, your decisions with regards to the current crisis surrounding the 1991-92 CUSA audit have already caused serious difficulties for the employees of CUSA, most of whom are currently on lay-off as a result of your decision not to take the steps necessary to assure the extension of CUSA's line of credit, in spite of the fact that you have admitted that CUSA's plan of action for redressing its economic difficulties is a good one.

As you are equally well aware, your decision has meant unemployment for more than forty people, almost all of whom are part-time employees without recourse to unemployment benefits, most of whom are students, and a number of whom are international students who cannot work off campus. Your decision, as i have said in the past, is one that unfairly jeopardizes not only the livelihood of these students, but in many cases their ability to continue their studies.

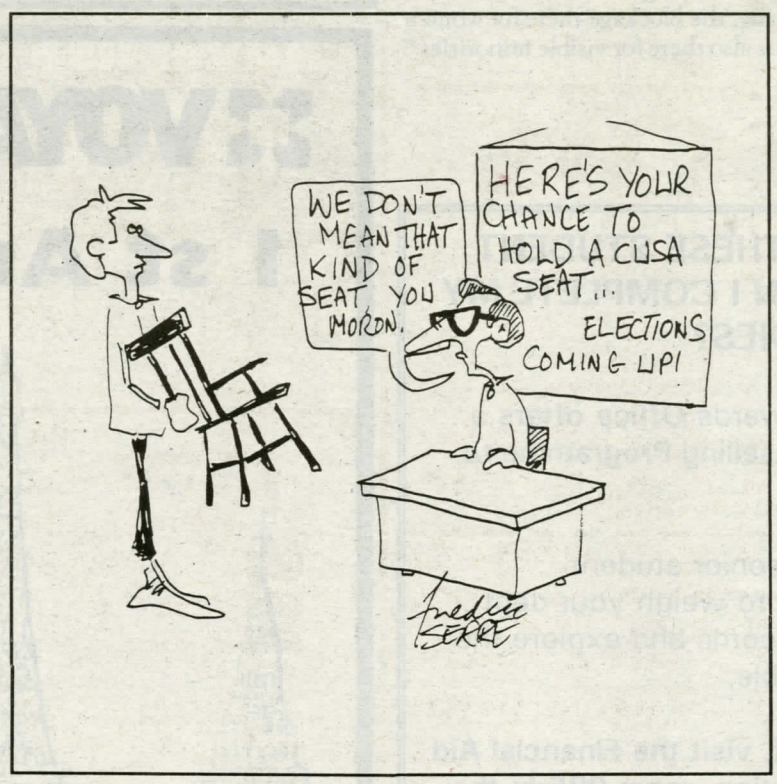
In our past discussions, both by telephone and by letter, your response has effectively been to recognize that while there are steps you could take to positively address this situation, you do not intend to take them, claiming that one of your concerns was student autonomy. Apparently, student autonomy is an elastic concept for you, appropriate when it suits your needs, irrelevant when it doesn't.

Now, it seems that as a result of your dissatisfactions with CUSA's electoral process, you intend to take steps that are effectively intended to destroy CUSA and the many necessary services it offers. You can't be unaware that such a step will mean a total and permanent loss of livelihood for all of the employees of CUSA. You have already made it fairly clear in the past that this is of little concern to you and i honestly don't expect your response to be any different this time.

But how about a little integrity? Like all of the members of Concordia's liberal administration, you are quick to wax poetic about "The Concordia Community". Let's be honest here. "The Concordia Community" is a rhetorical propaganda invention menat to gloss over actual differences and to control conflict between divergent social groups that make up the Concordia University population. You are quite apparently attempting to destroy the student association you once led because it has become a nuisance to the administration and neither you nor most other members of the administration give a shit how your decision affects students in general or how many jobs you wipe out in the process. This university's treatment of the Empire cleaners should have been a wake-up call to everybody working on this campus.

One would like to think that an educational institution, particularly one which portrays itself as a bastion of liberalism, would have more concern both for its students and for those people who do the daily work that make the institution what it is. Apparently not.

Michael Ryan
President, CUSAEU



LINK FILE GRAPHIC

Proposed cuts sacrifice part-timers

Dear Ms. Valaskakis, [Dean of Arts and Science]:

An incongrous bit of information was passed on to me at the end of one of my anthropology classes on this date [Feb. 18].

Apparently, the desire to *decrease* the budget for the Arts & Science curriculum has been proposed. Excuse me for being blunt, but I find this totally unacceptable.

As it is (was?), being a part-time student at night in this anthropology department barely allows one to have a satisfactory array of courses to choose from. The devastating outcome on night courses a 'mere' 15-20% cut in budget would produce *cannot* even be considered To do so would be to effectively sacrifice the only university-level avenue for anthropology/sociology studies offered at night in the Montreal area. Not to mention (for my part) the devastating consequence of not being able to achieve a fulfilling university education during the only leisure time available for a full-time laborer.

PLEASE RECONSIDER! The educational/recreational health of too many people is at stake.

Disillusioned,

Armin Klaus

Race theory mangles science

Albert Mike's review of the work of Dr. Frances Cress Wesling in the Afrikan Heritage issue begins sensibly enough; Dr. Wesling, we are told, seeks to expose the absurdity of the white supremacist ideology of the KKK. Soon, however, we learn that she is not referring to the ideology of the KKK. Rather, white supremacy is a eupheism for skin pallor and Dr. Wesling's critique is unveiled as an attack on pallor that is steeped in racism.

Regarding the question of black racism, Mike writes "racism is with question [sic] based upon power." This questionable axiom, even if accepted, does not excuse Dr. Wesling's racism. Any Ph.D. holder, regardless of their pigmentation, who publishes books, has well-attended lecture tours and a league of enthusiastic campus followers is a figure with power, undeniably. A Wesling lecture at McGill got excellent coverage in the student press two years ago. On this occasion, she

letters continued on page 11

the Link

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Bet you didn't realize that some tampons contain chlorine. Well, until recently, neither did we! Chlorine, commonly used in ordinary tampons, is resposible for the production of a class of deadly chemicals called organochlorines, including the infamous dioxin. Dioxin has been linked to birth defects, sterility, cancer and immune system deficiencies. No "safe" level of dioxin has ever been established.

No chlorine, artificial fibres, fragrance or toxic chemicals are added to the pure cotton (100% first grade cotton) from which terra femme tampons are made. Nothing is added to "enhance" absorbency or interfere with the natural balance of a woman's body chemistry.

We think that you'll appreciate the care that we've taken in bringing terra femme tampons to you. Chlorine-free, all-cotton tampons have been used by health and environment conscious women in Europe for years. Now terra femme tampons are available to North American women exclusively through Bio Business International.

You have the right to a choice in menstrual care. We think you'll want to try terra femme tampons, the wise choice for today's wise women.

INFORMATION UPON REQUEST

TURIYA INC. 486-5447 / 1-800-363-5740

What is Bio Business International?

Bio Business is a woman-owned, woman-managed Canadian business, conceived for the purpose of marketing and promoting products that are environmentally responsible, and that enhance the quality of life of women. We at Bio Business choose to show our solidarity with the women's movement by donating a portion of our profits to organizations which support the rights and growth of women and children.

The business was started in 1991 by Wilhemina (Willi) Nolan, a women's advocate, eco-feminist, dragon-fire breathing bundle of energy who is on the move! Ms. Nolan states, "Marketing this product gives me an opportunity to express my concerns for both the environment and women's health, and an effective way to address my concerns".

Bio Business... we make good things grow.

Copps

continued from page 3

they are pro-women but the nominations have been in areas like Quebec, where the NDP has no hope of winning," added Orensby.

Copps said she hopes the gender affirmative action policy will have a "spill-over effect" and help achieve greater representation for other disenfranchised groups.

"My mandate (as deputy leader) was to get more equal representation in Parliament. And even though the policy specifically states we want one in four candidates to be women, I have been asked by (Chrétien) to recruit minorities at the same time," she said.

"Because the bottom line is that when trying to break the glass ceiling, the blockage there for women is also there for visible minorities."

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WHAT WILL ALL THESE STUDENT LOANS MEAN WHEN I COMPLETE MY STUDIES?

The Financial Aid and Awards Office offers a Student Loan Debt Counselling Programme to all students.

The Programme, run by senior student counsellors, enables you to weigh your debt against your expected income and explore the repayment options possible.

To make an appointment, visit the Financial Aid and Awards Office reception, room 085 in the McConnell Building or call 848-3507.

PEER HELPER DROP-IN CENTER

Concordia Student SERVICES

Financial Aid & Awards Office

Students for Fair Concordia Campuses

Want smokers out of the halls?
Tired of smoking outside or inside illegally?

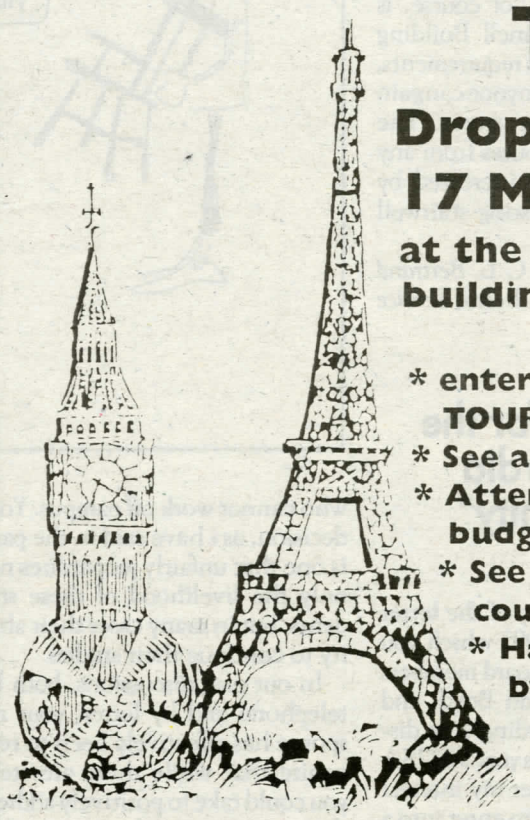
Concordia's complete ban on smoking is unfair and not working. Our group is comprised of both smokers and non-smokers united with the goal of pressuring Concordia into bringing about a fair resolution to the question of smoking on Concordia campuses.

Fair campuses recognize the right of non-smokers to a smokeless environment, as well as the right of smokers, as paying students to smoke. For this reason, we believe Concordia should establish a properly ventilated smoking room on each campus.

To lend support or make suggestions, please leave a message for Dan at 695-5407

VOYAGES CAMPUS

1 st Annual European Travelmart



Drop by on Wednesday, 17 March

at the mezzanine level of the Hall building

* enter a draw to win a FREE TOP DECK TOUR (16 day land package)
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advanced the theory that white people drink dark beverages (especially coffee and colas) because they are trying to internalize darkness, yet mask this "melanin envy" by whitening their coffee with milk. No kidding.

Dr. Wesling's mangled theory of evolution and race betrays her ignorance of genetics and evolutionary biology. Neither evolutionists nor geneticists ever value an attribute (such as black or white skin color) as "natural" or "abnormal" in the sense that Dr. Wesling does. There is no evidence whatsoever to support the Wesling theory that a prehistoric "leopard [sic] colony" of white mutants was isolated by its black parent population.

If indeed—as Mike says in closing his review—"Dr. Frances Cress Wesling's book, *The Isis Papers*, is destined to make history," it will not be "Black history". Rather, Dr. Wesling will be a reactionary footnote in the history of pseudo-scientific racist garbage that warps good science to prop up gross intolerance and hatred, a history that will include craniometrists Samuel George Morton, Philippe Rushton and David Ankney.

M. Doerksen
History

Little support for smoking ban

As of January 1st, 1993, the Concordia Administration imposed a unilateral non-smoking ban. This impractical and unworkable policy has proven itself unpopular to both sr okers and non-smokers.

Our polls have shown that 91.2% of the Concordia community is "for the establishment of properly ventilated smoking rooms." This figure includes what may may find shocking; 81.6% of non-smokers support smoking rooms! Our informal poll has also shown that well over 50% of non-smokers feel that this polict has put them in danger by bringing smoking illegally into the halls.

As concerned students, we asked over 200 individuals to fill out a simple questionaire on March 4th, 1993. This sample of 200 people is almost eight times greater than that used by the administration in 1989 when in conducted its own research on the issue.

Concordia's complete ban on smoking is both unfair and not working. Our group is comprised of both smokers and non-smokers united with the goal of pressuring Concordia into bringing about a fair resolution to the question of smoking on Concordia campuses.

Fair campuses recognize the right of non-smokers to a smokeless environment, as well as the right of smokers as paying students to smoke. For this reason, we believe Concordia should establish a minimum of at least one properly ventilated smoking room on each campus.

We would like to take this opportunity to invite you and your readers to lend support or make suggrestions. We invite all points of view to enter into the debate.

Students for Fair Concordia Campuses:
Michael Armstrong
Jeremy Kerr
Dan McGrath
Dominique Bianco

Shopping for justice

I'm sure many of your readers were disturbed, as I was, to read about the exploitation of domestic workers (often immigrant women) at the hands of Canadian women living in "palace-sized houses" ("Domestic workers suffer abuse in silence", *Link*, Mar. 2) However, I wonder how many of those same readers realize they take part in a similar form of exploitation and oppression every time they buy a pound of bananas for 39 cents, or some other cost which is far below the cost of buying an equivalent amount of Canadian-grown fruit.

The reality is that cheap immigrant labour, and cheap fruit courtesy of underpaid labourers in foreign countries, are only available because of a global economic system which is inherently unjust.

Because I don't feel very comfortable knowing that I am helping to exploit people in other countries by participating in such a system, I have recently begun experimenting with some alternatives.

Since I do not want to give up bananas (and a number of other artificially inexpensive foods from less-developed nations), I have settled on another option. Last year I gave a portion of my income to the International Red Cross, which provides famine relief and developmental assistance, and this year I plan to do the same.

I don't think of such contributions as a form of charity.

LINK FILE GRAPHIC

Instead I see them as an indirect means of paying a fairer rate for foods which are currently subsidized for our consumption by workers in less developed nations who often work long hours at unreasonably low wages.

The money I give to the International Red Cross may not go to those workers per se, but at least it is part of a larger effort to share the world's wealth more equitably.

Another option I have recently used is to buy products from organizations such as Bridgehead, which works on the principle of paying fair prices to local producers in third world countries.

At Christmas I made a point of buying such products as presents for family members. (I made my purchases at the Social Justice Committee on de Maisonneuve, which carries such items year-round. One of the gifts I bought was cashews froma Madagascar co-operative.)

For any of your readers interested in pursuing similar possibilities, I recommend the QPIRG publication *hungry for justice: the montreal guide to socially responsible food choices*, which I found very helpful.

Shawn Berry
Sociology

Sister Stingers skate off sibling rivalry

BY MARISA CELLI

When most of her peers were being discouraged from playing so-called men's sports, Laurie Cartman was busy breaking gender discrimination in sports.

Cartman has been playing hockey since she was seven years old, although she stopped for a brief period when she was 16 because the boys on the team were getting too big. During this period, she took up ringette.

Today the third-year student plays right wing for the Concordia Stingers. This year, the women's team features a new addition: her younger sister Susan.

"It's a lot of fun playing hockey with Susie," said Laurie, who is working on a double-major in therapeutic recreation and sociology. "We have our sibling rivalry, we fight like normal because we're so close. It's obvious we are going to argue and we always have since we were young.

"It's really fun to watch her play, I can see her really develop this year from the things she's learning and remembering."

Susan Cartman, a student at Dawson College, plays left-wing and occasionally defense. She's also a member of Dawson's soccer team.

This marks the first time Laurie and Susan have played together on two teams. They're also on a recreational ringette league.

The women received a lot of encouragement from their parents when they decided to get involved in sports. Over the years, they've tried their hand at basketball, soccer, tennis, hockey, ringette and football, playing many of these sports at a competitive level.

For Laurie, hockey is more than just a sport; it is also a great tension reliever.

"When everything gets on my shoulders and I feel stressed, I can go out and bash the puck around and be aggressive so it (hockey) gets a lot of my tensions off," Laurie said.

After completing her degree at Concordia, Laurie plans to move to Ottawa where she would like to work either at the Ottawa General Hospital or at senior citizens' homes. Her goal is to implement recreational programmes for seniors.

These programmes will enable seniors to be more independent by leading an active life.

"The more active you are, the healthier you are going to stay and the happier your life could be.

"Then you don't have to worry about who is going to take care of me, where am I going, what am I doing and what's my life about," Laurie said.

Hockey-wise, she would like to join a women's league in Ottawa and perhaps even play for the Olympic team. She hopes that the introduction of the game in the Olympics and the nationals will help increase the popularity of the sport and eventually lead to the establishment of a professional women's team.

SCOREBOARD

WOMEN'S HOCKEY PROVINCIAL TOURNAMENT:

SATURDAY MARCH 6

CONCORDIA 3 LES ZINQUES 0
CONCORDIA 1 ST-MICHEL SPORTS 0

SUNDAY MARCH 7

QUATRE GLASS 2 CONCORDIA 1 (SEMI-FINALS)

LES JETS 2 CONCORDIA 1 (CONSOLATION ROUND)

CONCORDIA FINISHED FOURTH IN THE TOURNAMENT BUT THE LOSS PUTS THEM OUT OF CONTENTION FOR THE NATIONALS.

THE STINGERS' NEXT GAME IS SUNDAY, MARCH 14 AGAINST ST-LAURENT AT THE LOYOLA ARENA. GAME TIME 7:00 PM

UPCOMING EVENTS

MEN'S BASKETBALL TAKES ON BISHOP'S TUESDAY, MARCH 9th AT THE LOYOLA GYM, 7:30 PM

JUST DO IT.

you're feeling the pressure. you can barely think. you just keep on going...faster than ever before...you can hear people screaming from the sidelines...and then your typing fingers suddenly relax. you've achieved SPORTS WRITER'S HIGH. 848-7405.

LINK

Québec Public Interest Research Group

2130 MACKAY, 848-7585

10 AM - 8PM
Tues., March 9
Weds., March 10
SGW HALL LOBBY
LOYOLA ADMINISTRATION

democracy

VOTE

Students of the Faculties of Arts and Science and Fine Arts are eligible to vote for the board of directors of Concordia's student activist organization for positive environmental and social change.

1993 board of directors election

The Québec Public Interest Research Group is a student-funded, student-run organization committed to positive social and enviromental change. Founded in 1988, Québec PIRG has worked through research, education and action in the university and greater community.

• The board of directors are all volunteers. Working in consensus, they encourage and facilitate student involvement in our community by providing resources and facilities. Realizing a Violence-Free Environment Now, Global Co-operation Network, and the 3R's (Reduce, Re-use, Recycling) are some of the work groups of PIRG.

CUSA ELECTIONS

RE - VOTE

MARCH 9, 10, 11

Loyola

Admin	9h-21h
Bryan	9h-18h
Atrium	9h-21h

SGW

Hall	9h-21h
VA	9h-21h
Atrium	9h-18h

To ensure the integrity of the voting process, the CRO has called a re-vote due to allegations of polling irregularities.

An information booth will be set up on the mezzanine for electoral process & platforms for each of the candidates will be available there.